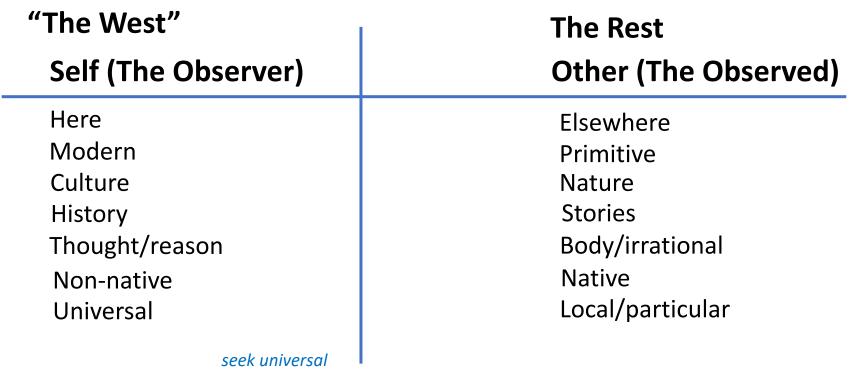
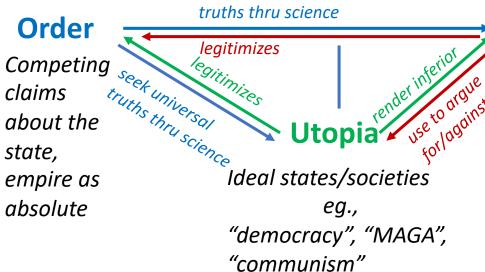
The Underlying Structure of Metanarratives about "The West"



Discourses of "the West" as rising (Christian, Modern) states and colonial empires, 16th-19th c.:



Savage (slot)

The modern West's Other, as a type of person, good or bad