

The Underlying Structure of Metanarratives about “The West”

“The West”	The Rest
Self (The Observer)	Other (The Observed)
Here	Elsewhere
Modern	Primitive
Culture	Nature
History	Stories
Thought/reason	Body/irrational
Non-native	Native
Universal	Local/particular

Discourses of “the West” as rising (Christian, Modern) states and colonial empires, 16th-19th c.:

